



## **CURRICULUM VITAE**

**Laura Coltofean-Arizancu**

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## SHORT BIO

Laura Coltofean-Arizancu is an archaeologist and historian specializing in the history of archaeology and gender archaeology. She is currently external member of Research Cluster 5: History of Archaeology at the German Archaeological Institute and assistant editor of the volume series ‘Themes in Contemporary Archaeology’ (published with Springer) of the European Association of Archaeologists. She has worked, researched, and studied in four countries in both West and Central-East Europe: Germany, Spain, Hungary, and Romania. This has provided her with a solid international background, along with a good understanding of the archaeological and academic systems and practices in the above-mentioned countries.

Between September-December 2021 she was research assistant at the Römisch-Germanische Kommission (RGK; Frankfurt am Main) of the German Archaeological Institute, where she carried out research on the history of interdisciplinary practices at the RGK from 1902 to 1970. In February-August 2021, she was a DAAD Postdoctoral Research Fellow at the RGK, with a project examining the role of social networks in archaeological knowledge transfer and exchange between German and Hungarian archaeological actors in the 20th and 21st centuries. Before relocating to Germany, she was a postdoctoral researcher for two years (2018-2020) in the Artsoundscapes ERC Advanced Grant Project at the Department of History and Archaeology of the University of Barcelona, Spain, and a museum curator for six years (2012-2018) at the Brukenthal National Museum in Sibiu, Romania. She was co-chair of the Archaeology and Gender in Europe (AGE) Community of the European Association of Archaeologists (EAA) (2018-2021), and since 2018 she is also serving as secretary of the Commission ‘History of Archaeology’ within the International Union of the Prehistoric and Protohistoric Sciences (UISPP).

She is the main editor of the volumes ‘Interdisciplinarity and archaeology: scientific interactions in nineteenth- and twentieth-century archaeology’ (Oxbow, 2021; co-editor: Margarita Díaz-Andreu), and ‘Gender stereotypes in archaeology. A short reflection in image and text’ (Sidestone Press, 2021; co-editors: Bisserka Gaydarska and Uroš Matić). She has also co-edited the 2020 special issue ‘Dossier: The history of interdisciplinarity in archaeology’ [original in Spanish: ‘Dossier: Historia de la interdisciplinaridad en Arqueología’] in the peer-reviewed Spanish journal *Veleia* (37). She is currently editing 3 more forthcoming books: ‘Connecting People and Ideas: Networks and Networking in the History of Archaeology’ (Springer, Themes in Contemporary Archaeology Series, 2022; main editor; co-editors: Bettina Arnold and László Bartosiewicz); ‘Handbook of the History of Archaeology’ (Oxford University Press, 2022; co-editor; main editor: Margarita Díaz-Andreu); and ‘Current Archaeological Debates from the Perspective of Gender Archaeology’ (Springer, Themes in Contemporary Archaeology Series, 2022; co-editor; main editor: Uroš Matić; co-editors: Bisserka Gaydarska and Marta Díaz-Guardamino). In addition, she has published 16 peer-reviewed book chapters and articles, with 9 more forthcoming in 2022 and 2023, as well as one exhibition catalogue.

She has been actively involved in 7 international – mostly EU-funded – research and cultural projects, and in 7 national projects in Romania. In 2018 and 2017, she was the manager of three cultural projects which were co-funded by the City Hall of Sibiu, Romania, and included on the 2018 and 2017 Cultural Agenda of the Municipality of Sibiu. She has organized 12 sessions at the prestigious international conferences of the EAA, the UISPP and the European Society for the History of Science (ESHS). In 2019, she also organized an international seminar on the history of interdisciplinarity in archaeology with Prof. Margarita Díaz-Andreu within the Inter-Arq Project. She has presented 31 papers at international conferences in countries such as Germany, the Netherlands, Switzerland, France, Spain, Italy, Portugal, Lithuania, Serbia, and Romania.

She earned her PhD in History with the ‘excellent’ (summa cum laude) distinction in December 2016 at the “Lucian Blaga” University of Sibiu, Romania. Her fully funded PhD dissertation, completed in just 3 years (2013-2016), reconstructs the scientific biography of Hungarian female archaeologist

## PERSONAL DATA

<b>Nationality</b>	Romanian
<b>Date and place of birth</b>	2 September 1989, Braşov, Romania
<b>Email</b>	<a href="mailto:laura.coltofean@gmail.com">laura.coltofean@gmail.com</a>
<b>Phone number</b>	+40 741 045 210
<b>ORCID</b>	<a href="https://orcid.org/0000-0002-2233-3565">https://orcid.org/0000-0002-2233-3565</a>
<b>Academia.edu</b>	<a href="https://ub.academia.edu/LauraColtofean">https://ub.academia.edu/LauraColtofean</a>

## EDUCATION

- 17 December 2016**      **PhD in History (summa cum laude).**  
“Lucian Blaga” University of Sibiu, Romania.  
Dissertation title: Zsófia Torma and the settlement of Turdaş-Luncă (Hunedoara County) [in Romanian: Zsófia Torma și aşezarea de la Turdaş, punctul Luncă, judeţul Hunedoara].  
Supervisor: Prof. Sabin Adrian Luca.  
Funding: Fully funded PhD research through the MINERVA Project (POSDRU/159/1.5/S/137832), co-financed by the European Social Fund.
- 2013**                      **Certified museum curator. Examination grade: 9.81.**  
Issued by the Ministry of Labour and Social Justice of Romania and the Ministry of National Education of Romania. Training programme organized by the Centre of Professional Training in Culture within the Ministry of Culture of Romania.
- 2013**                      **MA in History (Distinction). Master’s degree final exam grade: 10.**  
“Lucian Blaga” University of Sibiu, Romania.  
Thesis title: Death reflected in the press of Sibiu during 1918-1921.  
Supervisor: Prof. Mihaela Grancea.
- 2011-2012**              **Psycho-pedagogical and methodological module (Level II).**  
“Lucian Blaga” University of Sibiu, Romania – Department for Teacher Training.  
Thesis title: Adequating higher education in the field of history to the alumni’s necessities of professional insertion.  
Supervisor: Lecturer Gabriela Gruber.
- 09.2009-06.2010**      **Erasmus Exchange Student**  
“Eötvös Lóránd” University, Budapest, Hungary – Institute of Archaeological Sciences, Department of Pre- and Early History.
- 2011**                      **BA in History (Hons). Bachelor’s degree final exam grade: 10.**  
“Lucian Blaga” University of Sibiu, Romania.  
Thesis title: Zsófia Torma’s Diary. Translation, Analysis and Interpretation.  
Supervisor: Prof. Sabin Adrian Luca.

- 2008-2011**                    **Psycho-pedagogical and methodological module (Level I).**  
 “Lucian Blaga” University of Sibiu, Romania – Department for Teacher Training.  
 Supervisor: Lecturer Gabriela Gruber.
- 2004-2008**                    **High school. Baccalaureate final exam grade: 9.81.**  
 “Dr. Ioan Meșotă” National College, Brașov, Romania
- 2000-2004**                    **Secondary school. Final exam grade: 9.74.**  
 “Zajzoni Rab István” Liceum, Săcele, Romania.
- 1996-2000**                    **Primary school.**  
 “Zajzoni Rab István” Liceum, Săcele, Romania.  
 (1996-1997 at Școala Generală Târlungeni, Săcele, Romania)

## EMPLOYMENT HISTORY

- 01.04.2022 - present**                    **Assistant editor** of the ‘Themes in Contemporary Archaeology’ volume series of the European Association of Archaeologists, published with Springer.  
 European Association of Archaeologists.  
 Temporary work agreement.
- 24.09.2021 - 31.12.2021**                    **Research assistant**  
 Römisch-Germanische Kommission  
 Deutsches Archäologisches Institut, Germany.  
 Project: Interdisciplinary practices at the RGK between 1902 and 1970 in a European context.  
 Project manager: Dr. Sandra Schröer.  
 Temporary, full-time employment contract.
- 15.02.2021 - 14.08.2021**                    **DAAD Postdoctoral Research Fellow. Postdoctoral Short-Term Research Grant given by the German Academic Exchange Service (DAAD)**  
 Host institution: Römisch-Germanische Kommission  
 Deutsches Archäologisches Institut, Germany.  
 Supervisor: Prof. Dr. Dr. h. c. Eszter Bánffy.  
 Project: Interactions between German and Hungarian archaeology in the twentieth and twenty-first centuries (IGEUA).
- 1.10.2018 – 23.12.2020**                    **Postdoctoral researcher (Research collaborator)**  
**University of Barcelona, Spain.**  
 Department of History and Archaeology, Faculty of Geography and History.  
 Projects: [Artsoundscapes ERC Project](#); [Inter-Arq Project](#).  
 Project PI: ICREA Research Professor Margarita Díaz-Andreu.  
 Temporary, full-time employment contract.

- 01.11.2017-31.12.2017**      **Research collaborator**  
**University of Barcelona, Spain.**  
 Department of History and Archaeology, Faculty of Geography and History.  
 Project: The Annual Meeting of the European Association of Archaeologists in Barcelona, 5-8 September 2018.  
 Project manager: ICREA Research Professor Margarita Díaz-Andreu.  
 Temporary, full-time employment contract.
- 1.11.2016 - 21.09.2018**      **Curator I. Brukenthal National Museum, Sibiu, Romania.**  
 Department: Museum of Art.  
 Permanent, full-time employment contract.
- 1.10.2015 - 31.10.2016**      **Curator II. Brukenthal National Museum, Sibiu, Romania.**  
 Department: Museum of Art.  
 Permanent, full-time employment contract.
- 1.12.2012 - 31.10.2015**      **Curator II. Brukenthal National Museum, Sibiu, Romania.**  
 Department: Department of PR, Marketing and Education. Permanent, full-time employment contract.
- 20.01.2012 - 05.11.2012**      **Collaborator. Brukenthal National Museum, Sibiu, Romania.**  
 Department: Museum of History.  
 Temporary, full-time employment contract.
- 19.04.2012 - 20.08.2012**      **Data entry operator of archaeological materials.**  
**SC VANDERLAY SRL (archaeological firm).**  
 Temporary, part-time employment contract.

## LANGUAGES

(according to the Common European Framework of Reference for Languages:  
[www.examenglish.com/CEFR/cefr.php](http://www.examenglish.com/CEFR/cefr.php))

LANGUAGE	LISTENING		READING		SPOKEN INTERACTION		SPOKEN PRODUCTION		WRITING	
<b>Hungarian</b>	native speaker (mother tongue)									
<b>Romanian</b>	native speaker (mother tongue)									
<b>English</b>	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user
<b>Spanish</b>	C1	Proficient user	C1	Proficient user	C1	Proficient user	B2	Independent user	B2	Independent user
<b>German</b>	B1	Independent user	B2	Independent user	B1	Independent user	B1	Independent user	B2	Independent user
<b>French</b>	A1	Basic user	A2	Basic user	A1	Basic user	A1	Basic user	A1	Basic user
<b>Portuguese</b>	A1	Basic user	A2	Basic user	A1	Basic user	A1	Basic user	A1	Basic user

## PUBLICATIONS

### BOOKS AND EDITED VOLUMES

- 2022** Coltofean-Arizancu, L., Arnold, B. and Bartosiewicz, L. (eds.) *Connecting People and Ideas: Networks and Networking in the History of Archaeology*. Themes in Contemporary Archaeology Series. Cham: Springer. [forthcoming, under contract]
- 2022** Díaz-Andreu, M. and Coltofean-Arizancu, L. (eds.) *Handbook of the History of Archaeology*. Oxford: Oxford University Press. [forthcoming, under contract]
- 2022** Matić, U., Gaydarska, B., Coltofean-Arizancu, L. and Díaz-Guardamino, M. (eds.) *Current Archaeological Debates from the Perspective of Gender Archaeology*. Themes in Contemporary Archaeology Series. Cham: Springer. [forthcoming, under contract]
- 2021** Coltofean-Arizancu, L. and Díaz-Andreu, M. (eds.) *Interdisciplinarity and archaeology: scientific interactions in nineteenth- and twentieth-century archaeology*. Oxford: Oxbow.  
See book here: <https://www.oxbowbooks.com/oxbow/interdisciplinarity-and-archaeology.html>
- 2021** Coltofean-Arizancu, L., Gaydarska, B. and Matić, U. (eds.) *Gender stereotypes in archaeology. A short reflection in image and text*. Leiden: Sidestone Press.  
See book here (open access): <https://www.sidestone.com/books/gender-stereotypes-in-archaeology>
- 2020** Díaz-Andreu, M. and Coltofean-Arizancu, L. (eds.) *Dossier: Historia de la interdisciplinaridad en Arqueología* [Dossier: The history of interdisciplinarity in archaeology]. Special issue of the peer-reviewed Spanish journal *Veleia* 37.  
See special issue here: <https://ojs.ehu.es/index.php/Veleia/issue/view/1763>
- 2017** Coltofean, L. (ed.) *Sibiu | 2.10*. Sibiu: Global Media Publishing House.
- In prep.** Coltofean-Arizancu, L. *Zsófia Torma: A pioneer of prehistoric archaeology in nineteenth-century Transylvania*. [in preparation; book resulting from my PhD dissertation]

### ARTICLES AND CHAPTERS IN EDITED VOLUMES

- 2022** Coltofean-Arizancu, L., Arnold, B. and Bartosiewicz, L. Social networks and networking in the history of archaeology – an introduction. In L. Coltofean-Arizancu, B. Arnold and L. Bartosiewicz (eds.) *Connecting People and Ideas: Networks and Networking in the History of Archaeology*. Themes in Contemporary Archaeology Series. Cham: Springer. [forthcoming, under contract]
- 2022** Coltofean-Arizancu, L. Displaying archaeology and circulating knowledge: The exhibition at the 1876 International Congress of Prehistoric Anthropology and Archaeology. In F. Pizzato (ed.) *Archaeological practices and the public. Visual representations, material*

*cultures, and the circulation of archaeological knowledge*. Special issue of the peer-reviewed journal *Nuncius*. [forthcoming]

- 2022** **Coltofean-Arizancu, L.** Biographical research in the history of archaeology. In M. Díaz-Andreu and L. Coltofean (eds.) *Handbook of the History of Archaeology*. Oxford: Oxford University Press. [forthcoming, under contract]
- 2022** Díaz-Andreu, M. and **Coltofean-Arizancu, L.** Towards a multifaceted history of archaeology. In M. Díaz-Andreu and L. Coltofean (eds.) *Handbook of the History of Archaeology*. Oxford: Oxford University Press. [forthcoming, under contract]
- 2022** Gaydarska, B., Matic, U., **Coltofean-Arizancu, L.** and Díaz-Guardamino, M. Introduction: Was “she” right and about what exactly? From Gimbutas to current debates in archaeology. In U. Matic, B. Gaydarska, L. Coltofean-Arizancu and M. Díaz-Guardamino (eds.) *Current Archaeological Debates from the Perspective of Gender Archaeology*. Themes in Contemporary Archaeology Series. Cham: Springer. [forthcoming, under contract]
- 2022** **Coltofean-Arizancu, L.** and Martins, A. C. Gender representation in archaeology museum exhibitions in Europe. In U. Matic, B. Gaydarska, L. Coltofean-Arizancu and M. Díaz-Guardamino (eds.) *Current Archaeological Debates from the Perspective of Gender Archaeology*. Themes in Contemporary Archaeology Series. Cham: Springer. [forthcoming, under contract]
- 2022** **Coltofean-Arizancu, L.** Nationalism and National Socialism in Romanian archaeology in the interwar period and World War II (1918-1945). In M. Eickhoff and D. Modl (eds.) *National-Socialist Archaeology in Europe and its Legacies*. Berlin: Springer. [forthcoming]  
Information about the volume: <https://www.niod.nl/en/projects/national-socialist-archaeology-europe-and-its-legacies>
- 2022** **Coltofean-Arizancu, L.**, Mattioli, T. and Díaz-Andreu, M. Communicating and Disseminating Rock Art Research on Facebook: The ERC Artsoundscapes Project Goes Public. *Heritage & Society*, published online ahead-of-print on 3 August 2022. <https://doi.org/10.1080/2159032X.2022.2098653>
- 2021** **Coltofean-Arizancu, L.** Non-spectacular exceptions: faunal remains and bone artefacts in nineteenth-century Hungarian archaeology. In L. Coltofean-Arizancu and M. Díaz-Andreu (eds.) *Interdisciplinarity and archaeology: scientific interactions in nineteenth- and twentieth-century archaeology*, 43-68. Oxford: Oxbow.
- 2021** Díaz-Andreu, M. and **Coltofean-Arizancu, L.** Interdisciplinarity in archaeology – a historical introduction. In L. Coltofean-Arizancu and M. Díaz-Andreu (eds.) *Interdisciplinarity and archaeology: scientific interactions in nineteenth- and twentieth-century archaeology*, 1-21. Oxford: Oxbow.
- 2021** Gaydarska, B., **Coltofean-Arizancu, L.** and Matic, U. Challenging the status quo: deconstructing gender stereotypes in archaeology. In L. Coltofean-Arizancu, B. Gaydarska and U. Matic (eds.) *Gender stereotypes in archaeology. A short reflection in image and text*, 6-9. Leiden: Sidestone Press.  
See book here (open access): <https://www.sidestone.com/books/gender-stereotypes-in-archaeology>
- 2021** **Coltofean-Arizancu, L.** and Gaydarska, B. Stereotype 24: Archaeology is free of harassment, assault, bullying and intimidation. In L. Coltofean-Arizancu, B. Gaydarska and U. Matic (eds.) *Gender stereotypes in archaeology. A short reflection in image and text*, 56-57. Leiden: Sidestone Press.



See book here (open access): <https://www.sidestone.com/books/gender-stereotypes-in-archaeology>

- 2020** Díaz-Andreu, M. and **Coltofean, L.** Hacia una historia de la interdisciplinariedad en la Arqueología española: introduciendo una nueva perspectiva [Towards a history of interdisciplinarity in Spanish archaeology: Introducing a new perspective]. In M. Díaz-Andreu and L. Coltofean-Arizancu (eds.) *Dossier: Historia de la interdisciplinariedad en Arqueología* [Dossier: The history of interdisciplinarity in archaeology]. Special issue of the peer-reviewed Spanish journal *Veleia* 37, 13-32.  
See special issue here: <https://ojs.ehu.es/index.php/Veleia/issue/view/1763>
- 2020** Alarcón-Jiménez, A.-M. and **Coltofean-Arizancu, L.** An epilogue transformed: interacting with heritage during the COVID-19 pandemic. A photographic and screenshot essay / Un epílogo transformado: interactuando con el patrimonio durante la pandemia de COVID-19. Un ensayo fotográfico y de pantalla. In A. Pastor Pérez, M. Picas and A. Ruiz Martínez (eds.) *21 Assajos al voltant del Patrimoni Cultural / 21 Ensayos sobre el Patrimonio Cultural*, 118-129. Madrid: JAS Arqueología Editorial.  
DOI: <http://dx.doi.org/10.23914/book.001.23>.
- 2019** Díaz-Andreu, M., **Coltofean, L.**, Viñas, R. and Mattioli, T. Sonidos del pasado: arte rupestre y acústica en las Muntanyes de Prades [Sounds of the past: rock art and acoustics in the Prades Mountains]. In R. Viñas i Vallverdú (ed.) *I Jornades Internacionals d'Art Rupestre de l'Arc Mediterrani de la Península Ibèrica. XXè Aniversari de la Declaració de Patrimoni Mundial*, 321-339. Montblanc: Museu Comarcal de la Conca de Barberà and Centre d'Interpretació de l'Art Rupestre de les Muntanyes de Prades (CIAR).
- 2019** Díaz-Andreu, M., Farina, A., Armelloni, E., **Coltofean, L.**, Picas, M. and Mattioli, T. Acoustic effects at prehistoric landscapes: an archaeoacoustic analysis of rock art sites from Western Mediterranean. In M. Ochmann, M. Vorländer and J. Fels (eds.) *Proceedings of the 23rd International Congress on Acoustics. Integrating 4th EAA Euroregio 2019, 9-13 September 2019 in Aachen, Germany*, 281-287. Berlin: Deutsche Gesellschaft für Akustik.
- 2017** **Coltofean, L.** Zsófia Torma: A Pioneer of Prehistoric Archaeology in Nineteenth-Century Transylvania. In Cs. Szabó, V. Rusu-Bolindeț, G. T. Rustoiu and M. Gligor (eds.) *Adalbert Cserni and His Contemporaries. The Pioneers of Archaeology in Alba Iulia and Beyond*, 327-354. Cluj-Napoca: Mega Publishing House.
- 2017** Mișu, C. and **Coltofean, L.** Aspects regarding the conservation state of some English prints from the collection of Baron Samuel von Brukenthal. *Brukenthal. Acta Musei* XII-4, 645-654.
- 2015** **Coltofean, L.** Object photography in 19th-century archaeology. The photographs of Zsófia Torma's collection. *Brukenthal. Acta Musei* X-1, 35-48.
- 2015** **Coltofean, L.** and Munteanu, A.-I. The Brukenthal Palace through lenses. The films of the "White Palace-Dark Story" Campaign [original title in Romanian]. In R. I. Andrei and I.-E. Penciu (eds.) *Marketing and Education in Museums* [original title in Romanian], 57-63. Sibiu: ASTRA Museum Publishing House.
- 2015** **Coltofean, L.** The importance of the 8th *Congrès international d'anthropologie et d'archéologie préhistoriques* in the development of prehistoric archaeology in nineteenth-century Transylvania [original title in Romanian], 1035-1055. In *ArheoVest*, vol. III-2. Szeged: JATEPress Kiadó.



- 2014** **Coltofean, L.** Death as a Political Instrument. Introducing the Bolshevik and Hungarian Death as Death of Otherness. *Brukenthalia – Supplement of Brukenthal. Acta Musei* 4, 283-289.
- 2014** **Coltofean, L.** Unveiling Zsófia Torma: The Diary of a Woman, an Archaeologist and a Visionary. In J. Marler (ed.) *Fifty Years of Tărtăria Excavations. Festschrift in Honor of Gheorghe Lazarovici*, 258-273. Sebastopol (California, USA) and Suceava (Romania): Institute of Archaeomythology.
- 2013** Tudorie, A. and **Coltofean, L.** The museum in online communication: webpage vs. Facebook [original title in Romanian]. In R. I. Andrei and I. E. Penciu (eds.) *Marketing and Education in Museums* [original title in Romanian], 215-222. Sibiu: ASTRA Museum Publishing House.
- 2012** **Coltofean, L.** When Passion is Stronger than Death... Zsófia Torma's Reflections. *Brukenthalia – Supplement of Brukenthal. Acta Musei* 2, 67-77.
- 2010** **Coltofean, L.** Neolithic and Copper Age Signs – Methodology of Translations. *Acta Terrae Septemcastrensis* IX, 115-118.

## SCIENTIFIC CONFERENCES

## ORGANIZED CONFERENCES AND SESSIONS

- 2022** “Becoming a Published Archaeologist” – session organised at the **28th Annual Meeting of the European Association of Archaeologists (EAA)**, together with dr. Maxime Brami (Johannes Gutenberg University, Germany), dr. Jan Kolář (Academy of Sciences of the Czech Republic, Czech Republic), dr. Bianca Preda-Bălănică (University of Helsinki, Finland), and dr. Catherine Frieman (Australian National University, Australia). Budapest, 31 August-3 September 2022. [forthcoming] **Co-organizer.**
- 2022** “The Anti-HABI Toolkit: Practical Solutions and Measures for Preventing and Addressing Harassment, Assault, Bullying and Intimidation in Archaeology” – session organised at the **28th Annual Meeting of the European Association of Archaeologists (EAA)**, together with dr. Bisserka Gaydarska (EAA-AGE), and PhD Candidate Marta Hlad (EAA-AGE). Budapest, 31 August-3 September 2022. [forthcoming] **Main organizer.**
- 2021** “Shaping a discipline: knowledge transmission and exchange in the history of archaeology” – session organised at the **27th Annual Meeting of the European Association of Archaeologists (EAA)**, together with dr. Ana Cristina Martins (Fundação para a Ciência e a Tecnologia and Instituto de História Contemporânea-CEHFCi-UÉ-FCSH-Universidade NOVA de Lisboa, Portugal), and dr. Bettina Arnold (University of Wisconsin-Milwaukee, USA). Kiel, 8-11 September 2021. **Main organizer.**
- 2020** “Connecting people and ideas: networks and networking in the history of archaeology” – session organised at the **26th Virtual Annual Meeting of the European Association of Archaeologists (EAA)**, together with dr. Bettina Arnold (University of Wisconsin-Milwaukee, USA), and dr. László Bartosiewicz (Stockholm University, Sweden). 26-30

August 2020. **Co-organizer.**

- 2020** “Not another 25 years! Combatting harassment and assault in archaeology” – session organised at the **26th Virtual Annual Meeting of the European Association of Archaeologists (EAA)**, together with dr. Ingrid Berg (Swedish Archaeological Society, Sweden). 26-30 August 2020. **Main organizer.**
- 2020** “No todo es lo que parece: repensando la educación pública y la divulgación en la arqueología y en la gestión del patrimonio de la Península Ibérica” [Not everything is as it seems: rethinking public education and outreach in the archaeology and heritage management of the Iberian Peninsula] – session organised at **TAG (Theoretical Archaeology Group) Ibérico**, together with Tiago Gil (PICMOR – Projecto de Investigação do Castelo de Monforte de Ribacôa and RIBACVDANA – Associação de fronteira para o desenvolvimento comunitario). Lisbon, 13-15 February 2020. **Main organizer.**
- 2019** “Unveiling invisibility: exploring knowledge, interdisciplinarity and identity through the histories of archaeological collections” – session organised at the **25th Annual Meeting of the European Association of Archaeologists (EAA)**, together with dr. Ana Cristina Martins (Fundação para a Ciência e a Tecnologia and Instituto de História Contemporânea-CEHFCi-UÉ-FCSH-Universidade NOVA de Lisboa, Portugal), dr. Agnès Garcia-Ventura (IPOA – Universitat de Barcelona, Spain), and dr. Margarita Díaz-Andreu (ICREA and Universitat de Barcelona, Spain). Bern, 4-7 September 2019. **Co-organizer.**
- 2019** “Gender is burning! 10 years of AGE Community and the current state in Gender Archaeology” – anniversary session organised at the **25th Annual Meeting of the European Association of Archaeologists (EAA)**, together with dr. Uroš Matić (Institute for Egyptology and Coptic Studies, University of Münster, Germany) and dr. Margarita Sánchez-Romero (Department of Prehistory and Archaeology, University of Granada, Spain). Bern, 4-7 September 2019. **Co-organizer.**
- 2019** “Hacia la interdisciplinaridad en arqueología. Un análisis histórico-arqueológico sobre el trasvase de conocimiento y técnicas entre disciplinas (siglos XIX y XX)” [Towards interdisciplinarity. A historical analysis of the transfer of knowledge and techniques between disciplines (19th and 20th centuries)] – **international seminar organized** within the project HAR2016-80271-P – “Arqueología e interdisciplinariedad: una investigación arqueológico-histórica sobre las relaciones interdisciplinares en la historia de la Arqueología española (siglos XIX y XX)” (INTER-ARQ), with dr. Margarita Díaz-Andreu (ICREA and Universitat de Barcelona, Spain). Barcelona, 15 June 2019. **Co-organizer.**
- 2018** “There is more than meets the eye: unveiling the histories of archaeological collections” – session organised at the **24th Annual Meeting of the European Association of Archaeologists (EAA)**, together with dr. Vladimir V. Mihajlović (Institute for Balkan Studies SASA, Belgrade, Serbia) and PhD Candidate Anna Gustavsson (University of Gothenburg, Sweden). Barcelona, Spain, 5-8 September 2018. **Main organizer.**
- 2018** “Archaeology and interdisciplinarity, from the 19th century to present-day research” – session organised at the **18th World Congress of the International Union of the Prehistoric and Protohistoric Sciences (UISPP)**, together with dr. Géraldine Delley (Université de Neuchâtel, Switzerland), dr. Margarita Díaz-Andreu (ICREA and Universitat de Barcelona, Spain), and dr. Marc-Antoine Kaeser (Laténium and Université de Neuchâtel, Switzerland). Paris, France, 4-9 June 2018. **Main organizer.**

## PAPERS PRESENTED AT INTERNATIONAL CONFERENCES

- 2022** Gaydarska, B., **Coltofean-Arizancu, L.** and Martins, A.C. Where do we go from here? The future of women in Archaeology. International conference “Bridges between disciplines: Gender in STEM and Social Sciences”, Gandía, Valencia, Spain, 12-16 September 2022. [forthcoming]
- 2022** **Coltofean-Arizancu, L.**, Gaydarska, B. and Hlad, M. Welfare and wellbeing in archaeology – who is responsible and how change can be generated? 28th Annual Meeting of the European Association of Archaeologists (EAA), Budapest, Hungary, 31 August-3 September 2022. [forthcoming]
- 2021** **Coltofean-Arizancu, L.** The RGK as a hub for knowledge exchange and transfer between German and Hungarian archaeology. International conference “Wo Wissen entsteht: Orte der Forschung, des Austauschs und des Lernens in den Altertumswissenschaften”, Frankfurt am Main, Germany, 24-25 November 2021.
- 2021** **Coltofean-Arizancu, L.** Knowledge transfer and exchange between German and Hungarian archaeologists in the twentieth and twenty-first centuries. 27th Annual Meeting of the European Association of Archaeologists (EAA), Kiel, Germany, 6-11 September 2021.
- 2021** **Coltofean-Arizancu, L.** et al. How safe are archaeological environments? Arguing for a common European framework for preventing and combating harassment, assault, bullying and intimidation. 27th Annual Meeting of the European Association of Archaeologists (EAA), Kiel, Germany, 6-11 September 2021.
- 2021** Gaydarska, B., **Coltofean-Arizancu, L.**, Matić, U. and Radosavljević, N. What is wrong with this image? Reflecting on past diversity through visual representations of gender stereotypes in archaeology. 27th Annual Meeting of the European Association of Archaeologists (EAA), Kiel, Germany, 6-11 September 2021.
- 2020** **Coltofean-Arizancu, L.** Congresses as networking hubs: the International Congress of Prehistory and its role in shaping prehistoric archaeology in nineteenth-century Hungary. 26th Virtual Annual Meeting of the European Association of Archaeologists (EAA), 26-30 August 2020.
- 2020** **Coltofean-Arizancu, L.**, Gaydarska, B. and Plutniak, S. Breaking the taboo: harassment and assault in Central-East and South-East European archaeology. 26th Virtual Annual Meeting of the European Association of Archaeologists (EAA), 26-30 August 2020.
- 2020** Opazo-Sepúlveda, C., **Coltofean-Arizancu, L.**, Sabrine, I. and Díaz-Andreu, M. Migration and archaeological heritage: Exploring possibilities for Barcelona’s museums. 5th Biennial Conference of the Association for Critical Heritage Studies. 26-30 August 2020. [Organized online]
- 2020** **Coltofean-Arizancu, L.** Patrimonio sin fronteras: La inclusión social de inmigrantes a través del patrimonio y de los museos arqueológicos [Heritage without frontiers: The social inclusion of immigrants through archaeological heritage and museums]. TAG Ibérico, Lisbon, Portugal, 13-15 February 2020.
- 2019** **Coltofean-Arizancu, L.** Nation, nationalism and archaeological museum collections in interwar Romania (1918-1939). 25th Annual Meeting of the European Association of

Archaeologists (EAA), Bern, Switzerland, 4-7 September 2019.

- 2019** **Coltofean-Arizancu, L.** AGE and its future perspectives. (Introduction to the AGE anniversary session “Gender is burning! 10 years of AGE Community and the current state in Gender Archaeology”). 25th Annual Meeting of the European Association of Archaeologists (EAA), Bern, Switzerland, 4-7 September 2019.
- 2019** Picas, M., Alarcón Jiménez, A. M. and **Coltofean, L.** Californian “rock music”: ancient soundscapes from a transnational and multidisciplinary perspective. 25th Annual Meeting of the European Association of Archaeologists (EAA), Bern, Switzerland, 4-7 September 2019.
- 2019** **Coltofean, L.** Archaeology and zoology: An interdisciplinary story. International Seminar “Hacia la interdisciplinaridad en arqueología. Un análisis histórico-arqueológico sobre el trasvase de conocimiento y técnicas entre disciplinas (siglos XIX y XX)”, Barcelona, Spain, 15 June 2019.
- 2018** **Coltofean, L.** Interdisciplinarity and prehistoric archaeology in Romania. 24th Annual Meeting of the European Association of Archaeologists (EAA), Barcelona, Spain, 5-8 September 2018.
- 2018** **Coltofean, L.** Same collection, different attitudes: The scientific interest raised by Zsófia Torma’s archaeological collection. 24th Annual Meeting of the European Association of Archaeologists (EAA), Barcelona, Spain, 5-8 September 2018.
- 2018** **Coltofean, L.** Flaming enthusiasm: Interdisciplinarity in Hungarian archaeology from the nineteenth century until the end of the First World War” 18th World Congress of the International Union of the Prehistoric and Protohistoric Sciences (UISPP), Paris, France, 4-9 June 2018.
- 2017** **Coltofean, L.** Where do I fit in? Career paths of young Romanian women archaeologists. Gender and Change in Archaeology, international conference organised by AGE – Archaeology and Gender in Europe, working party of the European Association of Archaeologists), Lisbon, Portugal, 19-20 October 2017.
- 2017** **Coltofean, L.** and Munteanu, A.-I. Transylvanian Saxon heritage: Where to?. 23rd Annual Meeting of the European Association of Archaeologists (EAA), Maastricht, Holland, 30 August - 3 September 2017.
- 2017** **Coltofean, L.** Who is who in Romanian archaeology? 23rd Annual Meeting of the European Association of Archaeologists (EAA), Maastricht, Holland, 30 August - 3 September 2017.
- 2016** **Coltofean, L.** and Pintilescu, C. International workshop: The Roma Holocaust in Southeastern Europe and the politics of memory. Seminario di presentazione dei risultati del progetto europeo "MEMOIR", international conference organised by Opera Nomadi Nazionale, Rome, Italy, 15 September 2016.
- 2016** **Coltofean, L.** Digging in archives: Writing the scientific biography of archaeologist Zsófia Torma. 22nd Annual Meeting of the European Association of Archaeologists (EAA), Vilnius, Lithuania, 31 August - 4 September 2016.
- 2016** **Coltofean, L.** Zsófia Torma: A pioneer of prehistoric archaeology in nineteenth-century Transylvania. 39th Annual Meeting of the Serbian Archaeological Society, Vršac, Serbia, 2-4 June 2016.

- 2016** **Coltofean, L.** Building networks in nineteenth-century European archaeology: Zsófia Torma's scientific correspondence. Adalbert Cserni and His Contemporaries. The Pioneers of Archaeology in Alba Iulia and Beyond, international conference organised by the "1 Decembrie 1918" University of Alba Iulia, Alba Iulia, Romania, 10-15 April 2016.
- 2016** Munteanu, A.-I. and **Coltofean, L.** Memories of deportation. "The Roma Holocaust in Southeastern Europe and the Politics of Memory", international conference organised by the "Lucian Blaga" University of Sibiu, Sibiu, Romania, 3-4 March 2016.
- 2015** **Coltofean, L.** Living for archaeology: A 19th-century woman archaeologist's thoughts in the closeness of death. "Death, Dying and the Disposal of the Body. Eastern and Western Ways of Dying and Death (DDD12)", international conference organised by the Association for the Study of Death and Society (United Kingdom) and the "1 Decembrie 1918" University of Alba Iulia (Romania), Alba Iulia, Romania, 2-6 September 2015.
- 2015** **Coltofean, L.** Prehistoric archaeology in 19th-century Transylvania. Case Study: Zsófia Torma and the origins of Romanians. "Civiltà romena e identità europea. Storia, cultura, società", international conference organised by the Istituto Romeno di Cultura e Ricerca Umanistica di Venezia (Italy) and the "Babes-Bolyai" University (Romania), Venice, Italy, 23-25 June 2015.
- 2015** **Coltofean, L.** Archaeology and photography: The first known photographs of Zsófia Torma's archaeological collection. 2nd International Conference for Doctoral Students, international conference organised by the "Lucian Blaga" University of Sibiu, Sibiu, Romania, 5-6 June 2015.
- 2015** **Coltofean, L.** Breaking barriers: A woman in 19th-century Hungarian archaeology. "Perspectives on Gender in a Global World. Interdisciplinary Approaches", international conference organised by "Lumina" - The University of South-East Europe, Bucharest, Romania, 14-16 May 2015.
- 2015** Munteanu, A.-I. and **Coltofean, L.** Deported childhoods: Remembering the deportation of Roma to Transnistria through the eyes of the "third generation". "Porajmos / Samudaripen and Collective Memory in Twentieth-Century Southeastern Europe", international conference organised by the "Lucian Blaga" University of Sibiu, Sibiu, Romania, 26-27 February 2015.
- 2012** **Coltofean, L.** My experience as a trainee in the MU.COM Project. "Il 'Comunicatore Museale': una nuova figura per promuovere il museo nel mercato turistico-culturale", international conference organised by Università di Roma La Sapienza, Rome, Italy, 21 September 2012.
- 2012** Suci, C. I., Teodorescu, R., and **Coltofean, L.** Evaluation in Romania. Findings and results. Lessons learned. Introducing the course participants in Romania (target, number, institution). 2nd Transnational Workshop organised within the MU.COM Project by the "Lucian Blaga" University of Sibiu, Sibiu, Romania, 9 March 2012.
- 2011** **Coltofean, L.** Documents regarding Zsófia Torma's activity. "50 years of Tărtăria excavations", international conference organised by the Institute of Archaeomythology (USA) and the "Eftimie Murgu" University of Reșița, Coronini, Romania, 1-5 September 2011.

## PAPERS PRESENTED AT NATIONAL CONFERENCES IN ROMANIA

- 2017** **Coltofean, L.** “Exhibiting archaeology: The photo album of the exhibition «Prehistoric and anthropological discoveries from Germany» (Berlin, 1880)” [original in Romanian]. Multiculturalism and Historical Heritage in Transylvania, national conference organised by the "Ion Raica" Municipal Museum of Sebeş, Sebeş, Romania, 9 June 2017.
- 2016** **Coltofean, L.** “Exploring Zsófia Torma's collection: What do the archival documents reveal us?” [original in Romanian]. Multiculturalism and Historical Heritage in Transylvania, national conference organised by the "Ion Raica" Municipal Museum of Sebeş, Sebeş, Romania, 10 June 2016.
- 2015** **Coltofean, L.** “The importance of the 8th Congr s international d'anthropologie et d'arch ologie pr historiques in the development of prehistoric archaeology in nineteenth-century Transylvania” [original in Romanian]. ArheoVest Symposium: Interdisciplinarity in Archaeology and History, third edition: In Memoriam Florin Medelet (1943-2005), national conference organised by the ArheoVest Association, Timi oara, Romania, 28 November 2015.
- 2015** **Coltofean, L.** and Munteanu, A.-I. “The Brukenthal Palace through lenses: The films of the «White Palace – Dark Story» campaign” [original in Romanian]. 6th Conference on Marketing and Education in Museums, national conference organised by the ASTRA National Museum Complex, Sibiu, Romania, 1-2 October 2015.
- 2013** Tudorie, A. and **Coltofean, L.** “The museum in online communication: webpage vs. Facebook” [original in Romanian]. 4th Conference on Marketing and Education in Museums, national conference organised by the ASTRA National Museum Complex, Sibiu, Romania, 2-3 October 2013.
- 2011** **Coltofean, L.** “Zsófia Torma's diary” [original in Romanian]. 19th National Scientific Conference for Students, national conference organised by the "1 Decembrie 1918" University of Alba Iulia, Alba Iulia, Romania, 11-12 November 2011.

## PROJECTS

### PROJECT MANAGEMENT

- 1. Name of project: SIBIU 100. Type of participation: project manager.** Type of project: research and cultural. Entity where the project took place: Brukenthal von Studio Association (Sibiu, Romania). Dates: 05/06/2018-31/10/2018. Participating entities: City Hall of Sibiu; Brukenthal National Museum (Sibiu, Romania). Project included in the 2018 Cultural Agenda of the Municipality of Sibiu, Romania.
- 2. Name of project: RURAL GUERRILLA. Type of participation: project manager.** Type of project: cultural. Entity where the project took place: Brukenthal von Studio Association (Sibiu, Romania). Dates: 04/06/2018-05/09/2018. Participating entities: City Hall of Sibiu; Brukenthal

National Museum (Sibiu, Romania). Project included in the 2018 Cultural Agenda of the Municipality of Sibiu, Romania.

- 3. Name of project: SIBIU | 2.10. Type of participation: project manager; exhibition curator.** Type of project: research and cultural. Entity where the project took place: Brukenthal von Studio Association (Sibiu, Romania). Dates: 01/06/2017-30/09/2017. Participating entities: City Hall of Sibiu; Brukenthal National Museum (Sibiu, Romania). Project included in the 2017 Cultural Agenda of the Municipality of Sibiu, Romania.

## TEAM MEMBER IN PROJECTS

## INTERNATIONAL PROJECTS

- 4. Name of project: ARTSOUNDSCAPES – The sound of special places: exploring rock art soundscapes and the sacred. EC Grant agreement no.: 787842.** Type of participation: postdoctoral researcher. Type of project: research. Principal Investigator (PI): Margarita Díaz-Andreu, ICREA Research Professor. Entity where the project takes place: University of Barcelona (Barcelona, Spain). Dates: 01/10/2018-present. Web page: <https://www.ub.edu/artscoundscapes/>.
- 5. Name of project: InterArq – Archaeology and interdisciplinarity: Archaeological and historical research on interdisciplinarity in the history of archaeology (19th and 20th centuries). Ref. HAR2016-80271-P.** Type of participation: project member. Type of project: research. Principal Investigator (PI): Margarita Díaz-Andreu, ICREA Research Professor. Entity where the project takes place: University of Barcelona, Spain. Dates: 2017-present. Web page: <https://interarqweb.wordpress.com/>.
- 6. Name of project: i-LOCATE – Indoor/outdoor location and asset management through open geodata.** Type of participation: researcher on behalf of the Brukenthal National Museum (Sibiu, Romania). Type of project: research and development. Principal Investigator: Giuseppe Conti. Entity where the project took place: TRILOGIS SRL (Rovereto, Italy). Dates: 2013-2016. Participating entities: Brukenthal National Museum (Romania); Municipality of Rijeka (Croatia); University of Applied Sciences (Germany); Utrecht Medical Center (The Netherlands).
- 7. Name of project: MINERVA: Cooperation for an elite career in doctoral and postdoctoral research (POSDRU/159/1.5/S/137832),** co-financed by the European Social Fund, Operational Programme Human Resources Development 2007-2013, Priority Axis 1: "Education and training in support for growth and development of knowledge-based society", Key Area of Intervention 1.5 "Doctoral and post-doctoral research support". Type of participation: PhD candidate project member. Type of project: research. Entity where the project took place: "Lucian Blaga" University of Sibiu, Romania. Dates: 04/2014-10/2015. Participating entities: Academia Română, Filiala Cluj-Napoca (Romanian Academy, Cluj-Napoca branch); Academia Română, Filiala Iași (Romanian Academy, Iași branch); Institutul de Arheologie "Vasile Pârvan", Bucuresti ("Vasile Pârvan" Institute of Archaeology, Bucharest), Romania; Institutul de Istorie "Nicolae Iorga" București ("Nicolae Iorga" Institute of History, Bucharest), Romania. Personal contribution: I earned a research grant within this project as a PhD Candidate, which allowed the full funding of my doctoral research and undertaking key research stays in Spain, Hungary and Romania.
- 8. Name of project: RECALL: Recalling the Roma and Sinti Holocaust. Paths Inside the Memory (555489-CITIZ-1-2014-1-IT-CITIZ-REMEM).** Funded by: Europe for Citizens Programme: Strand 1 – European Remembrance. Type of participation: student project member, interviewer, filmmaker. Type of project: research. Principal Investigator: Massimo Converso.



Entity where the project took place: Opera Nomadi Nazionale (Rome, Italy). Dates: 10/2014-09/2015. Participating entities: “Academician Yordan Ivanov” Regional History Museum (Bulgaria); “Lucian Blaga” University of Sibiu (Romania); Liberal Alternative for Roma Civil Unification LARGO (Bulgaria); Romani CRISS (Romania); Vidyā Arti e Culture dell'Asia (Italy). Responsibilities: conducting oral history interviews in Bucharest with the Roma survivors of the deportation to Transnistria during World War II; video recording interviews; making the documentary film "Memories of Deportation", based on the previously mentioned interviews.

9. **Name of project: Promoting Entrepreneurship in Universities (POSDRU/18/1.2/G/40990).** Type of participation: student in target group. Type of project: research. Entity where the project took place: "Lucian Blaga" University of Sibiu, Romania. Principal Investigator: Blanca Grama. Dates: 01/12/2011-29/03/2013. Accomplishments: Within this project I received first prize in the "Business Ideas" competition. The prize was awarded for my business project proposal – "The Baroness Confectionery".
10. **Name of project: MU.COM: Museum Communicator (LLP-LDV-TOI-10-IT-489).** Type of participation: student project member. Type of project: research. Entity where the project took place: Università di Roma La Sapienza – Dipartimento di Studi Europei, Americani e Interculturali (Rome, Italy). Principal Investigator: Nicola Boccella. Dates: 2010-2012. Participating entities: “Academician Yordan Ivanov” Regional History Museum (Bulgaria); “Lucian Blaga” University of Sibiu (Romania); Brukenthal National Museum (Romania); EURO INNOVANET SRL (Italy); Museo Internazionale delle Ceramiche in Faenza-Fondazione (Italy); OAKE Associates (United Kingdom).
11. **Name of project: F-MU.S.EU.M.: Form Multimedia System for a European Museum (LLP-LDV/TOI/07/IT/016).** Type of participation: student project member. Type of project: research. Entity where the project took place: EURO INNOVANET SRL (Rome, Italy). Principal Investigator: Marco Merlini. Dates: 2007-2009. Participating entities: “Academician Yordan Ivanov” Regional History Museum (Bulgaria); “Lucian Blaga” University of Sibiu (Romania); Banat Museum (Romania); Comune di Roma – Dipartimento Politiche per lo Sviluppo Locale, per la Formazione e per il Lavoro; Cultura Animi Foundation (Bulgaria); Musei Civici di Pitigliano (Italy). Personal contribution: Within this project I earned the research grant "Neolithic and Copper Age Signs in Romania".

## NATIONAL PROJECTS IN ROMANIA

12. **Name of project: White Palace – Dark Story.** Type of participation: filmmaker. Type of project: awareness-raising project. Entity where the project took place: Brukenthal National Museum, Sibiu, Romania. Project managers: dr. Sabin Adrian Luca, Manager; dr. Dana Roxana Hrib, Deputy Director. Start date: 01/03/2015. Duration: 3 months. Responsibilities: directing, shooting and editing the "White Palace – Dark Story" short film series: "The Stone", "The Reception", "The Legacy", and "It Just Happens".
13. **Oral history and documentary film project in the Transylvanian Saxon villages of Romania: ‘Messages’** [original in Romanian: Mesaje]. Type of participation: editor-in-chief. Type of project: research, education. Entity where the project took place: “Lucian Blaga” University of Sibiu, Romania. Project manager: film director and producer Günter Czernetzky (Berlin, Germany). Duration: 2014-2015. Responsibilities: coordinating students’ fieldwork, assisting and supervising them through all the stages of video production; interviewing; directing, shooting and editing documentary short films. Personal result: two short films – “The Shepherdess” and “The Community Center in Roandola”.

14. **Oral history and documentary film project in the Transylvanian Saxon villages of Romania: ‘God doesn’t punish with a cudgel’** [original in Romanian: Dumnezeu nu bate cu bâta]. Type of participation: tutor of students. Type of project: research, education. Entity where the project took place: “Lucian Blaga” University of Sibiu, Romania. Project manager: film director and producer Günter Czernetzky (Berlin, Germany). Duration: 2013-2014. Responsibilities: tutoring students, interviewing; directing, shooting and editing documentary short films. Personal result: one short film – “The Nazarenes in Viscri”.
15. **Oral history and documentary film project in the Transylvanian Saxon villages of Romania: ‘The goat, the cabbage and the neighbours’** [original in Romanian: Varza, capra și vecinii]. Type of participation: student project member. Type of project: research, education. Entity where the project took place: “Lucian Blaga” University of Sibiu, Romania. Project manager: film director and producer Günter Czernetzky (Berlin, Germany). Dates: 2012-2013. Responsibilities: interviewing; directing, shooting and editing documentary short films. Personal result: one short film – “Neighbours from the cemetery”.

## CURATED EXHIBITIONS

- 2018      Women in Romanian graphic arts**  
Art exhibition, organised at the Brukenthal National Museum. Sibiu, Romania, 9 August - 30 September 2018. Organiser: Brukenthal National Museum.  
**Curator: Laura Coltofean-Arizancu.**
- 2018      The First World War in the art collection of the Brukenthal National Museum**  
Art exhibition, organised at the Brukenthal National Museum. Sibiu, Romania, 26 April - 15 July 2018. Organiser: Brukenthal National Museum.  
**Curators: Alexandru Sonoc and Laura Coltofean-Arizancu.**
- 2017      Masterpieces from the prints collection of Baron Samuel von Brukenthal**  
Art exhibition, organised at the Brukenthal National Museum. Sibiu, Romania, 28 September-26 November 2017. Organiser: Brukenthal National Museum.  
**Curator: Laura Coltofean.**
- 2017      TELEPORT**  
Contemporary art exhibition, organised at YellowBoot Aparthotel, within the event “The White Night of the Art Galleries”. Sibiu, Romania, 6-29 October 2017. Organiser: Brukenthal von Studio Association. Artists: Adrian Luca, Ilie Mitrea, Diana Morar-Oancea, Adela Muntean, Ioan Muntean, Mihai Pâslariu, Andrei Popa, and Cătălin Precup.  
**Curator: Laura Coltofean.**
- 2017      WHO’S WHO**  
Contemporary art exhibition, organised at the City Hall of Sibiu. Sibiu, Romania, 2-17 September 2017. Organisers: Brukenthal von Studio Association and the City Hall of Sibiu, Romania. Artists: Adrian Luca, Ilie Mitrea, Ioan Muntean, Andrei Popa, Cătălin Precup, and Robert Strebli.  
**Curator: Laura Coltofean.**
- 2017      SIBIU | 2.10**  
Contemporary art exhibition, organised at the City Hall of Sibiu. Sibiu, Romania, 24 August - 8 September 2017. Organisers: Brukenthal von Studio Association and the City Hall of Sibiu, Romania. Artists: Adrian Luca, Ilie Mitrea, Ioan Muntean, Andrei Popa,

Cătălin Precup, and Robert Strebeli.

**Curator: Laura Coltofean.**

- 2017**     **ZOOMING Franz Neuhauser**  
Art exhibition, organised at the Brukenthal National Museum. Sibiu, Romania, 25 February - 4 June 2017. Organiser: Brukenthal National Museum.  
**Curator: Laura Coltofean.**
- 2016**     **Gentle Violence – Faces of Change**  
Contemporary art exhibition, organised at the Brukenthal National Museum. Sibiu, Romania, 9 September - 9 October 2016. Organisers: Brukenthal National Museum and SmartMed Association. Artists: Cristina Bobe, Sebastian Florea, Paul Lupaşcu.  
**Curator: Laura Coltofean.**
- 2016**     **Human Body Rituals**  
Contemporary art exhibition, organised at the Brukenthal National Museum. Sibiu, Romania, 15 June - 22 July 2016. Organiser: Brukenthal National Museum. Artist: Anca Albani.  
**Curator: Laura Coltofean.**
- 2016**     **Ştefan Bertalan – inner emmigration**  
Contemporary art exhibition, organised at the Brukenthal National Museum. Sibiu, Romania, 10 February - 3 April 2016. Organisers: Brukenthal National Museum and MARE Foundation. Curator: Erwin Kessler.  
**Organizer on behalf of the Brukenthal National Museum: Laura Coltofean.**
- 2015**     **The Archaeology of Memory – Books of Fire**  
Contemporary art exhibition, organised at the Brukenthal National Museum. Sibiu, Romania, 5 November 2015 - 31 January 2016. Organisers: Brukenthal National Museum and Basarab Art & Science Association. Artist: Vlad Basarab.  
**Curator: Laura Coltofean.**
- 2015**     **Gentle Violence – The Heart**  
Contemporary art exhibition, organised at Photo Romania Festival. Cluj-Napoca, Romania, 15-24 May 2015. Organisers: Photo Romania Festival, SmartMed Association. Artists: Cristina Bobe, Horia Mureşian, Sebastian Florea.  
**Curator: Laura Coltofean.**
- 2014**     **Gentle Violence – The Heart** [first medical photography exhibition in Sibiu, Romania]  
Contemporary art exhibition organised at the Brukenthal National Museum. Sibiu, Romania, 5-28 September 2014. Organisers: Brukenthal National Museum and FotoMedical. Artists: Cristina Bobe, Horia Mureşian, Sebastian Florea.  
**Curator: Laura Coltofean.**
- 2014**     **Josef Koudelka: Invasion 68 Prague**  
International contemporary art exhibition, organised at the Brukenthal National Museum. Sibiu, Romania, 10 April - 3 May 2013. Organisers: French Institute in Cluj-Napoca (Romania), Czech Centre in Bucharest (Romania), and the Brukenthal National Museum.  
**Organizers on behalf of the Brukenthal National Museum: Laura Coltofean and Rodica Şinca.**

## RESEARCH STAYS

- 2021** 15.02.2021 - 14.08.2021: Postdoctoral Short-Term Research Grant given by the German Academic Exchange Service (DAAD).  
Host institution: Römisch-Germanische Kommission - Deutsches Archäologisches Institut, Germany.  
Supervisor: Prof. Dr. Dr. h. c. Eszter Bánffy.  
Project: Interactions between German and Hungarian archaeology in the twentieth and twenty-first centuries (IGEHUA).
- 2015** 1-30 April 2015: doctoral research stay at the "Eötvös Lóránd" University, Budapest, Hungary – Institute of Archaeological Sciences, Department of Pre- and Early History.  
Supervisor: dr. Alexandra Anders, researcher.
- 2015** 1-30 April 2015: doctoral research stay at the Hungarian National Museum [in Hungarian: Magyar Nemzeti Múzeum], Budapest, Hungary.
- 2015** 1-30 April 2015: doctoral research stay at the Hungarian Academy of Sciences [in Hungarian: Magyar Tudományos Akadémia], Budapest, Hungary.
- 2015** 1 February - 31 March 2015: doctoral research stay at the University of Barcelona, Spain – Faculty of Geography and History, Department of Prehistory, Ancient History and Archaeology. Supervisor: dr. Margarita Díaz-Andreu, ICREA Research Professor.
- 2014** 27 October - 7 November 2014: doctoral research stay at the "Eötvös Lóránd" University, Budapest, Hungary – Institute of Archaeological Sciences, Department of Pre- and Early History.  
Supervisor: dr. Alexandra Anders, researcher.
- 2009** 1 September 2009 - 30 June 2010: Erasmus Scholarship at the "Eötvös Lóránd" University, Budapest, Hungary – Institute of Archaeological Sciences, Department of Pre- and Early History.
- 2010**

## INSTITUTIONS WHERE I CARRIED OUT ARCHIVAL RESEARCH

- 2021** 15.02.-31.12.2021: archival and library research at the Römisch-Germanische Kommission - Deutsches Archäologisches Institut, Frankfurt am Main, Germany.
- 2016** 24-27 February 2016: archival research at the Szekler National Museum [in Hungarian: Székely Nemzeti Múzeum], Sfântu Gheorghe, Romania.
- 2015** 1-30 April 2015: archival research at the Hungarian National Museum [in Hungarian: Magyar Nemzeti Múzeum], Budapest, Hungary.
- 2015** 1-30 April 2015: archival research at the Hungarian Academy of Sciences [in Hungarian: Magyar Tudományos Akadémia], Budapest, Hungary.
- 2014** 27 October - 7 November 2014: archival research at the Széchényi National Library [in Hungarian: Országos Széchényi Könyvtár], Budapest, Hungary.

- 2014** 21-25 April 2014: archival research at the National Archives of Hunedoara County [in Romanian: Directia Județeană Hunedoara a Arhivelor Naționale], Deva, Romania.
- 2013** 23-25 October 2013: archival research at the National History Museum of Transylvania [in Romanian: Muzeul Național de Istorie a Transilvaniei], Cluj-Napoca, Romania.
- 2012** 1 November 2012 - 30 April 2013: archival research at the ASTRA County Library [in Romanian: Biblioteca Județeană ASTRA], Sibiu, Romania.
- 2013**
- 2010** 20-22 October 2010: archival research at the National Archives of Hunedoara County [in Romanian: Directia Județeană Hunedoara a Arhivelor Naționale], Deva, Romania.

## FIELDWORK

I have participated in 14 archaeological excavations in Romania, both research (9) and preventive (5), on mostly prehistoric sites. Since 2017, I am registered as an archaeologist in the [Registry of Archaeologists](#) of the Romanian Ministry of Culture (ID: AM-D-1040). In 2019, as a member of the [Artsoundscapes ERC Project](#), I also undertook fieldwork in Spain and Siberia.

- 2019** **Altai Republic, Siberia** (the following 10 prehistoric rock art sites in the Altai Mountains: Kalbak-Tash I; Kalbak-Tash II; Adyrgan; Urkosh; Grand Yaloman; Kara-Tuu; Bichiktu-Bom; Talda; Torgun; and Kuyus).  
Fieldwork directors: dr. Margarita Díaz-Andreu (University of Barcelona, Spain) and dr. Elena Miklashevich (Tomskaya Pisanitsa Museum, Russia).  
Project: [Artsoundscapes ERC Project](#) (University of Barcelona, Spain).  
Type of research: acoustic measurements in rock art sites; rock art documentation.  
Duration of stay: 3 weeks (6-26 August 2019).
- 2019** **Abrics de l'Ermita** (Levantine-style rock art sites in Ulldecona, Spain).  
Fieldwork director: dr. Margarita Díaz-Andreu (University of Barcelona, Spain).  
Project: [Artsoundscapes ERC Project](#) (University of Barcelona, Spain).  
Type of research: acoustic measurements in rock art sites; rock art documentation.  
Duration of stay: 5 days (17-21 June 2019).
- 2017** **Alba Iulia, site no. 1** (Copper Age and Bronze Age site in Alba County, Romania).  
Fieldwork director: dr. Anca Nițoi (Brukenthal National Museum).  
Type of excavation: preventive, along the A 10 – Sebeș - Turda motorway.  
Duration of stay: 2 weeks (1-14 May 2017).
- 2017** **Alba Iulia, site no. 2** (Neolithic, Copper Age and Bronze Age site in Alba County, Romania).  
Fieldwork director: Prof. Sabin Adrian Luca (Brukenthal National Museum, “Lucian Blaga” University of Sibiu).  
Type of excavation: preventive, along the A 10 – Sebeș - Turda motorway.  
Duration of stay: 7 weeks (13 March - 30 April 2017).
- 2017** **Alba Iulia, site no. 5** (Early Medieval site in Alba County, Romania).  
Fieldwork directors: Prof. Zeno Karl Pinter (“Lucian Blaga” University of Sibiu), dr. Claudia Urduzia (Brukenthal National Museum).  
Type of excavation: preventive, along the A 10 – Sebeș - Turda motorway.

- Duration of stay: 2 weeks (27 February - 12 March 2017).
- 2016** **Tărtăria – Gura Luncii** (Neolithic and Copper Age site in Alba County, Romania).  
Fieldwork director: Prof. Sabin Adrian Luca (Brukenthal National Museum, “Lucian Blaga” University of Sibiu).  
Type of excavation: systematic.  
Duration of stay: 2 weeks (4-17 July 2016).
- 2014** **Tărtăria – Gura Luncii** (Neolithic and Copper Age site in Alba County, Romania).  
Fieldwork director: Prof. Sabin Adrian Luca (Brukenthal National Museum, “Lucian Blaga” University of Sibiu).  
Type of excavation: systematic.  
Duration of stay: 4 weeks (7 July - 3 August 2014).
- 2012** **Miercurea Sibiului – Miercurea Sibiului IV** (Bronze Age, La Tène and Medieval site in Sibiu County, Romania).  
Fieldwork director: Prof. Sabin Adrian Luca (Brukenthal National Museum, “Lucian Blaga” University of Sibiu).  
Type of excavation: preventive, along the Orăștie - Sibiu motorway.  
Duration of stay: 4 weeks (25 June - 22 July 2012).
- 2011** **Turdaș – Luncă** (Neolithic, Copper Age, Bronze Age, La Tène and Medieval site in Hunedoara County, Romania).  
Fieldwork director: Prof. Sabin Adrian Luca (Brukenthal National Museum, “Lucian Blaga” University of Sibiu).  
Type of excavation: preventive, along the Nădlac - Sibiu motorway, Deva - Orăștie bypass.  
Duration of stay: 4 weeks (1-28 August 2011).
- 2010** **Tărtăria – Gura Luncii** (Neolithic and Copper Age site in Alba County, Romania).  
Fieldwork director: Prof. Sabin Adrian Luca (Brukenthal National Museum, “Lucian Blaga” University of Sibiu).  
Type of excavation: systematic.  
Duration of stay: 4 weeks (23 August - 19 September 2010).
- 2010** **Miercurea Sibiului – Petriș** (Neolithic, Copper Age, La Tène and Medieval site in Sibiu County, Romania).  
Fieldwork director: Prof. Sabin Adrian Luca (Brukenthal National Museum, “Lucian Blaga” University of Sibiu).  
Type of excavation: systematic.  
Duration of stay: 6 weeks (6 July - 15 August 2010).
- 2009** **Beclean – Băile Figa** (Bronze Age site in Bistrița-Năsăud County, Romania).  
Fieldwork directors: dr. Valerii Kavruk (National Museum of Eastern Carpathians) and dr. Anthony Harding (University of Exeter, United Kingdom).  
Type of excavation: systematic.  
Duration of stay: 2 weeks (10-23 August 2009).
- 2009** **Miercurea Sibiului – Petriș** (Neolithic, Copper Age, La Tène and Medieval site in Sibiu County, Romania).  
Fieldwork director: Prof. Sabin Adrian Luca (Brukenthal National Museum, “Lucian Blaga” University of Sibiu).  
Type of excavation: systematic.  
Duration of stay: 4 weeks and five days (6 July - 7 August 2009).

- 2008**     **Cașolț – Dealul Bisericii** (Medieval site in Sibiu County, Romania).  
Fieldwork director: dr. Ioan Marian Țiplic (“Lucian Blaga” University of Sibiu).  
Type of excavation: systematic.  
Duration of stay: 3 weeks (6-27 July 2008).
- 2008**     **Miercurea Sibiului – Petriș** (Neolithic, Copper Age, La Tène and Medieval site in Sibiu County, Romania).  
Fieldwork director: Prof. Sabin Adrian Luca (Brukenthal National Museum, “Lucian Blaga” University of Sibiu).  
Type of excavation: systematic.  
Duration of stay: 2 weeks and 5 days (1-20 August 2008).
- 2008**     **Poduri – Dealul Ghindaru** (Neolithic, Copper Age and Bronze Age site in Bacău County, Romania).  
Fieldwork director: dr. Gheorghe Dumitroaia (Neamț County Museum Complex).  
Type of excavation: systematic.  
Duration of stay: 3 weeks (25 August - 14 September 2008).

## SOCIETY AND INSTITUTIONAL MEMBERSHIPS

2021 - present	German Archaeological Institute, Research Cluster 5: History of Archaeology
2021 – present (also 2018-2019)	European Society for the History of Science (ESHS)
2017 - present	International Union of the Prehistoric and Protohistoric Sciences (UISPP)
2017 - present	Registry of Romanian Archaeologists
2016 - present	European Association of Archaeologists (EAA)
2015 - present	Archaeology and Gender in Europe (AGE)
2019 - 2020	Society for American Archaeology (SAA)
2018 - 2019	British Society for the History of Science (BSHS)

## OFFICES IN SOCIETIES

08.2018 - 08.2021	Co-chair of the Archaeology and Gender in Europe (AGE) Community of the European Association of Archaeologists.
06.2018 - present	Secretary of the Commission ‘History of Archaeology’ within the International Union of the Prehistoric and Protohistoric Sciences (UISPP).
03.2017 - 05. 2018	Interim Secretary of the Commission History of Archaeology within the International Union of the Prehistoric and Protohistoric Sciences (UISPP).



## GRANTS, PRIZES AND AWARDS

- 15.02.-14.08.2021**      **Postdoctoral Short-Term Research Grant given by the German Academic Exchange Service (DAAD).**  
Host institution: Römisch-Germanische Kommission – Deutsches Archäologisches Institut, Germany.  
Supervisor: Prof. Dr. Dr. h. c. Eszter Bánffy.  
Project: Interactions between German and Hungarian archaeology in the twentieth and twenty-first centuries (IGEHUD)
- 2014-2016**      Research grant awarded for fully funding of my doctoral research. Earned within the international project MINERVA: Cooperation for an elite career in doctoral and postdoctoral research (POSDRU/159/1.5/S/137832), co-financed by the European Social Fund (see details in section ‘International projects’ of this CV).
- 2013**      Award offered by the “Lucian Blaga” University of Sibiu for completing the master’s degree with distinction.
- 2013**      First prize within the project “Promoting Entrepreneurship in Universities” [Promovarea antreprenoriatului în mediul universitar] (POSDRU/18/1.2/G/40990), in the competition “Business Ideas” [in Romanian: Idei de Afaceri], for the “Baroness Confectionery” project.
- 2009-2010**      Research grant for the project “Neolithic and Copper Age Signs in Romania”. Earned within the international project F-MU.S.EU.M.: Form Multimedia System for a European Museum (LLP-LDV/TOI/07/IT/016) (see details in section ‘International projects’ of this CV).
- 2008**      Student prize of the “Németh Géza” Association (Miercurea Ciuc, Romania), awarded for supporting local culture.

## STUDENT SUPERVISION AND MENTORING ACTIVITIES

### SUPERVISED STUDENTS

#### **PhD Candidate:**

Jinghao Tong (with Prof. Xavier Roigé) (2019-ongoing)  
Universitat de Barcelona, Spain – PhD dissertation in museum studies within the programme ‘Society and Culture: History, Anthropology, Arts, Heritage and Cultural Management.’

#### **MA students:**

1/ Julie Beinke (2019-2020)  
Universitat de Barcelona, Spain – MA thesis within the programme ‘Cultural Heritage Management and Museology’. MA thesis mark: A (10).

2/ Alicia Allué Valcarce (2019-2020)

Universitat de Barcelona, Spain – MA thesis within the programme ‘Cultural Heritage Management and Museology’. MA thesis mark: A (10).

## MENTORING ACTIVITIES

In 2013, I became responsible for tutoring the journalism and history students of the “Lucian Blaga” University of Sibiu (Romania), who participated in the oral history and documentary film projects of film director and producer Günter Czernetzky. These projects were carried out in the Transylvanian Saxon villages of Romania (see details in sections ‘National and local projects in Romania’ and ‘Filmography’ of this CV). In 2014, I was appointed editor-in-chief of the projects. My duties included coordinating students’ fieldwork, introducing them to the theory and practice of documentary film editing, as well as assisting and advising them through all the stages of video production.

## FILMOGRAPHY

From 2012 to 2015, I was involved in the film projects of film director and producer Günter Czernetzky in the Transylvanian Saxon villages of Romania. In these projects, I have been trained to conduct oral history interviews, as well as to direct, shoot and edit documentary short films. From then on, I have been asked to produce short films for different projects of the Brukenthal National Museum in Sibiu and the “Lucian Blaga” University of Sibiu, Romania.

- 2015** “White Palace – Dark Story”: “The Stone”, “The Reception”, “The Legacy” and “It Just Happens”. Four short films produced within the awareness-raising campaign “White Palace – Dark Story”, organised by the Brukenthal National Museum (Sibiu, Romania) for the restoration of the 18th-century Brukenthal Palace. More information in the ‘Projects’ section of this CV.  
**Responsibilities:** directing, shooting, and editing (in collaboration with Alexandru-Ilie Munteanu).
- 2015** “Memories of Deportation”. Documentary feature film produced within the Europe for Citizens Programme project “RECALL: Recalling the Roma and Sinti Holocaust. Paths Inside the Memory” (555489-CITIZ-1-2014-1-IT-CITIZ-REMEM). More information in the ‘Projects’ section of this CV.  
**Responsibilities:** interviewing, directing, shooting, and editing (in collaboration with Alexandru-Ilie Munteanu).
- 2015** “The Shepherdess” [original in Romanian: Ciobănița]. Short film produced within the oral history and documentary film project “Messages” (2014-2015). More information in the ‘Projects’ section of this CV.  
**Responsibilities:** interviewing, directing, shooting, and editing.
- 2015** “Roandola and its community center” [original in Romanian: Căminul cultural din Roandola]. Short film produced within the oral history and documentary film project “Messages” (2014-2015). More information in the ‘Projects’ section of this CV.  
**Responsibilities:** interviewing, directing, shooting, and editing.

- 2014** “The Nazarenes in Viscri” [original in Romanian: Nazarinenii din Viscri]. Documentary short film produced within the oral history and documentary film project “God doesn’t punish with a cudgel” (2013-2014). More information in the ‘Projects’ section of this CV.  
**Responsibilities:** interviewing, directing, shooting, and editing.
- 2013** “Neighbours from the cemetery” [original in Romanian: Vecinii din cimitir]. Documentary short film produced within the oral history and documentary film project “The goat, the cabbage and the neighbours” (2012-2013). More information in the ‘Projects’ section of this CV.  
**Responsibilities:** interviewing, directing, shooting, and editing.

## SCIENTIFIC DISSEMINATION AND PUBLIC OUTREACH

Within the [Artsoundscapes ERC Project](#) at the University of Barcelona, besides my research activities I was also the project’s social media and web manager from 30 October 2018 until 30 November 2020. My work can be seen on the Artsoundscapes [Facebook page](#), [YouTube page](#), and [web page](#).

I also wrote blog entries about the expedition that we carried out in Siberia in the Artsoundscapes Project in August 2019. The entries can be read [here](#) and [here](#).

At the Brukenthal National Museum I worked as a curator in two of its departments: the Department of PR, Marketing and Education (2012-2015) and the Museum of Art (2015-2018). While working in the Department of PR, Marketing and Education, I developed my skills in cultural marketing, in communicating and working with different target audiences, in managing social media platforms and engaging with online communities, as well as in designing and performing various types of educational, dissemination and public outreach activities.

Sibiu, 14 August 2022

Laura Coltofean-Arizancu

